

TWIN SPICA

Kou Yaginuma

14



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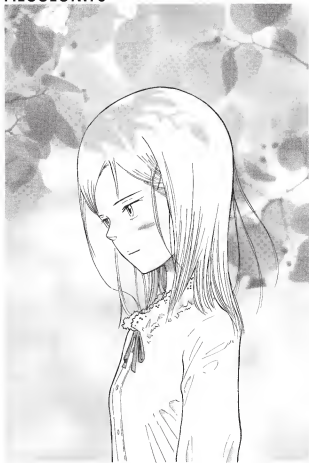


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MISSION:70



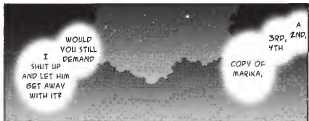


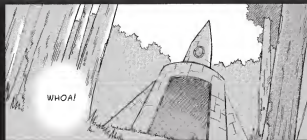




DID I
OVERDO
IT?

WHEN...













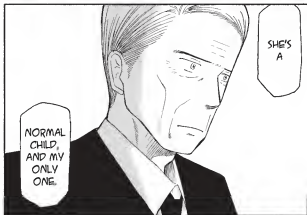


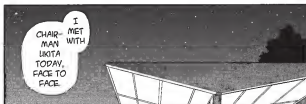














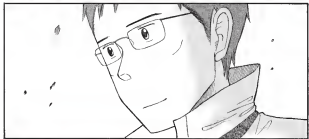
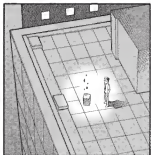


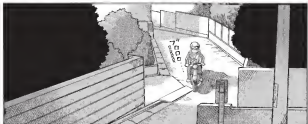




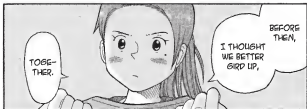


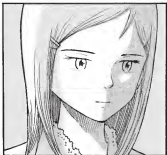




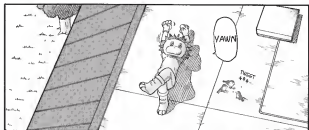


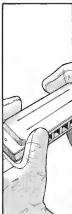




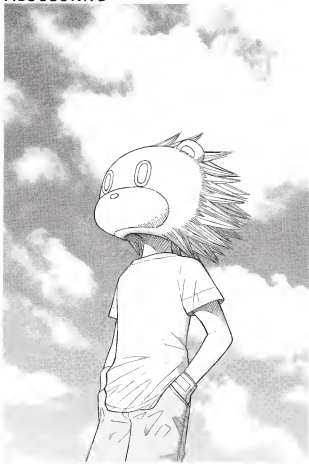


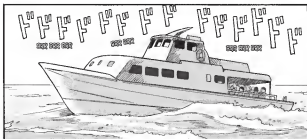
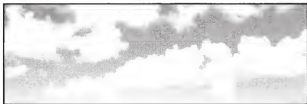


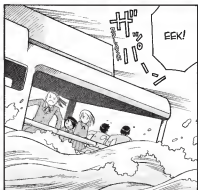


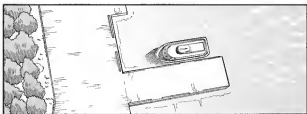


MISSION:71

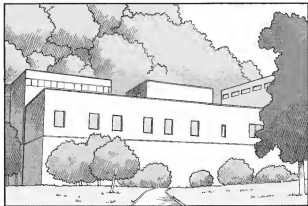
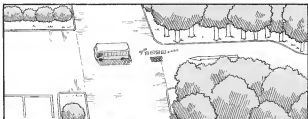












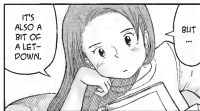




BUT...

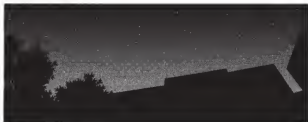


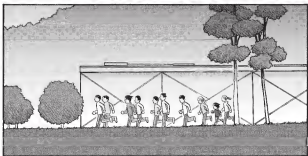


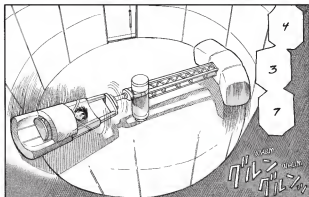


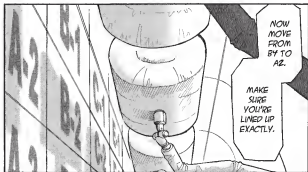


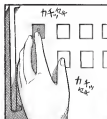


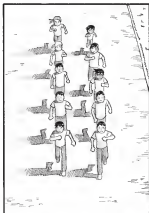


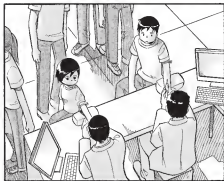






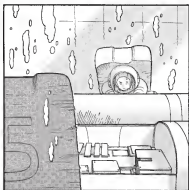


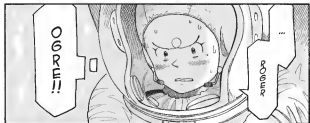


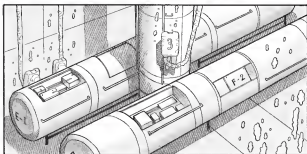


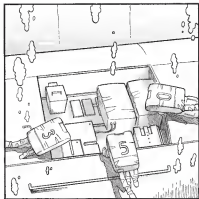










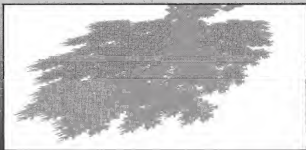


GET
TO
YOUR
POSTS.

START
AGAIN
FROM
CASE 1.



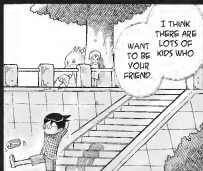
HEY,
LITTLE
ONE.



NOT
A LOT,
BUT SOME
GOOD,
TRUE
FRIENDS.



I
THINK
YOU
NEED TO
MAKE SOME
FRIENDS.





LOOK,
YOUR DREAM

IS
WAAAY UP
THERE.

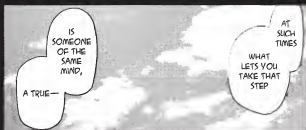


PAT PAT
ポッポッ...



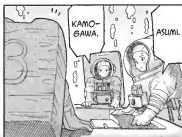
YOU
MIGHT
WEAR
OUT
AND NOT
BE ABLE
TO TAKE
EVEN ONE
MORE STEP.

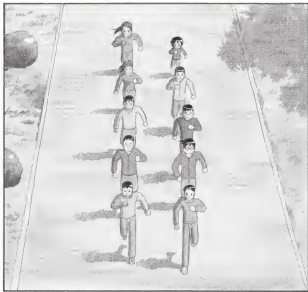
IT
MIGHT
BE
A VERY
HARD
JOURNEY.



IS
SOMEONE
OF THE
SAME
MIND,
A TRUE—

AT
SUCH
TIMES
WHAT
LETS YOU
TAKE THAT
STEP

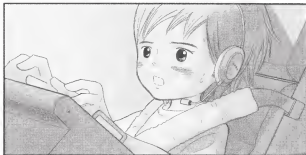
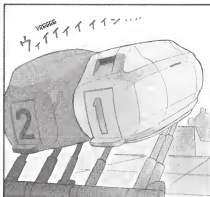




MISSION:72

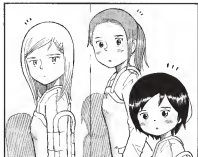


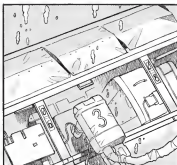


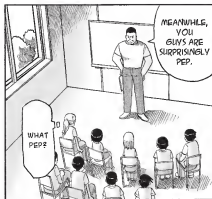


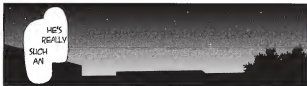


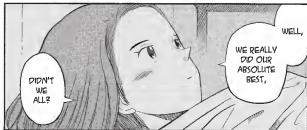










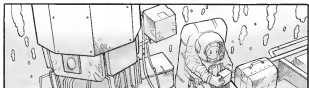
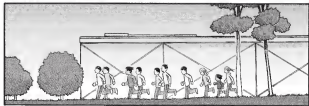




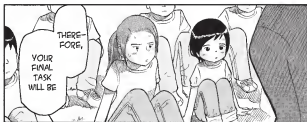


IT'S

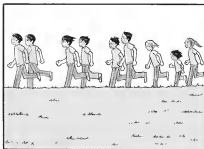




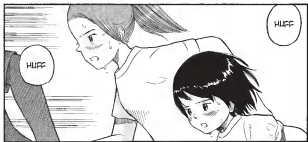


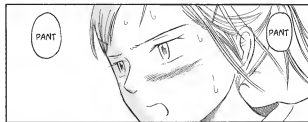
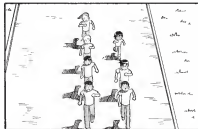










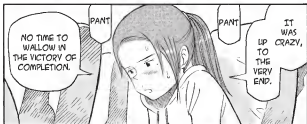








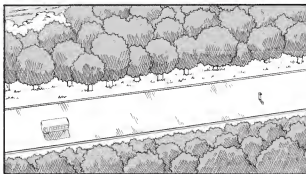
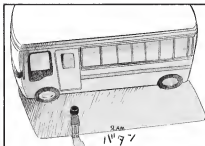


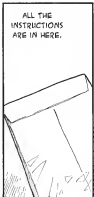






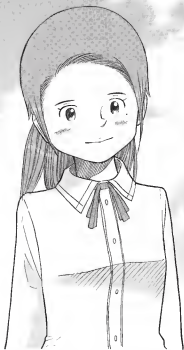








MISSION:73







FINALLY,
UNDER NO
CIRCUMSTANCE

HUFF

HUFF

MAY YOU
OFFER
ASSISTANCE
TO ANY
OTHER
STUDENT.



NAPPING
OR DOZING
OFF ARE
PROHIBITED.

HUFF

HUFF

HUFF

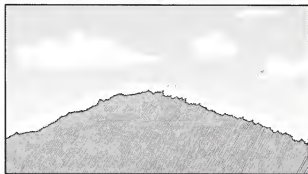
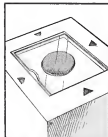
東京宇宙

YOU MUST
NOT SPEND
MORE THAN
15 MINUTES
AT ANY
LOCATION.





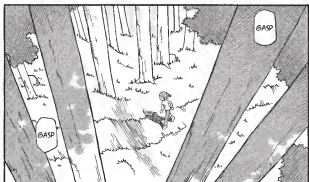






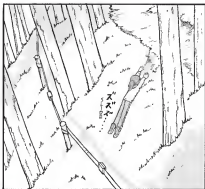
























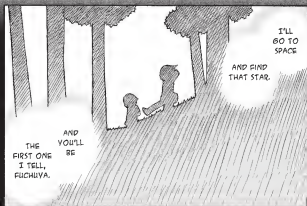




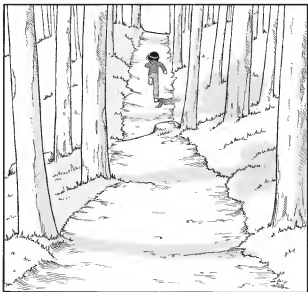










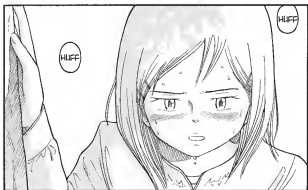


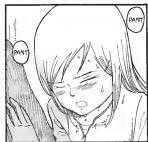
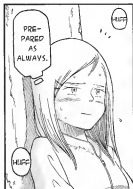
MISSION:74

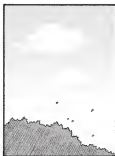


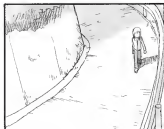
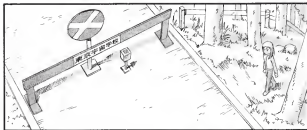


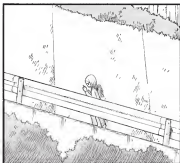


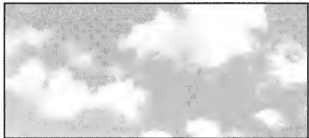
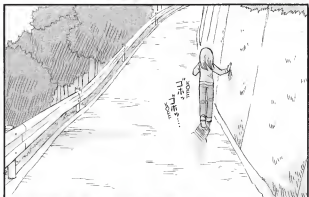




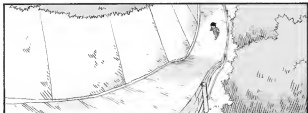


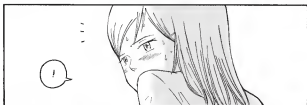




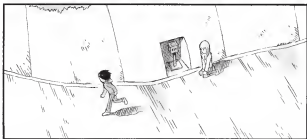




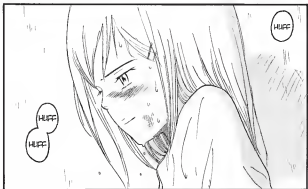
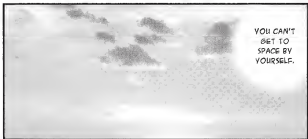




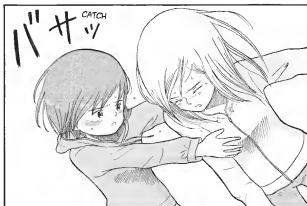


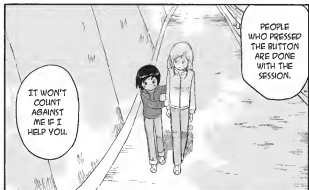
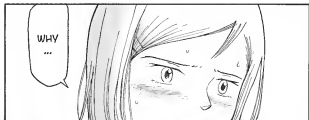














I'M AT
MY LIMIT.
I CAN'T
EVEN WALK.

HUFF

WHAT
HAVE YOU
DONE?

I TOLD
YOU
TO GO
AHEAD!

HUFF



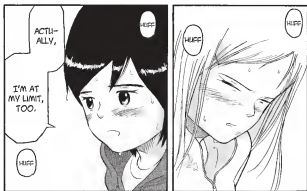
HUFF

LIKE YOU
DID ONCE
FOR ME.

NOW
IT'S MY
TURN.

HUFF

THEN I'LL
CARRY
YOU ON
MY BACK.



ACTU-
ALLY,

I'M AT
MY LIMIT,
TOO.

HUFF

HUFF

HUFF

HUFF



MR.
LION...

I MADE
THE RIGHT
DECISION.

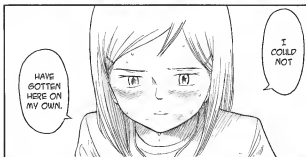
I WONDER
IF

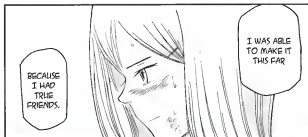
THAT KEI,
FUCHIYA
AND MARIKA
SHOWED
ME.

I MIGHT
HAVE
WASTED
THE
KINDNESS

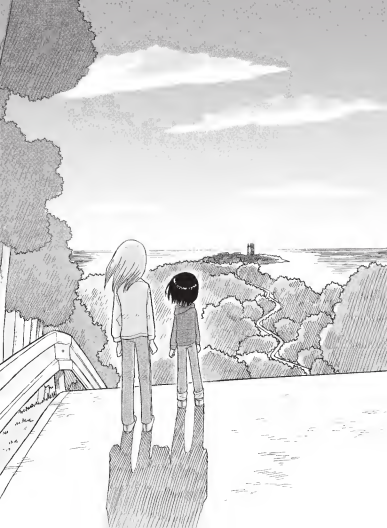
I DON'T
REALLY
KNOW.



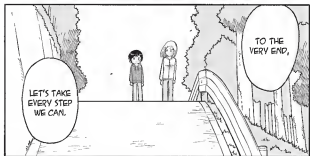










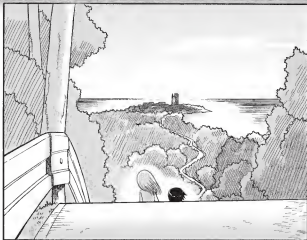


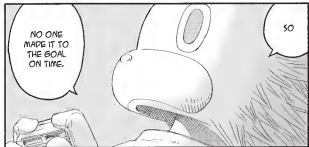
IS SOMEONE
OF THE
SAME MIND,



WHAT LETS
YOU TAKE
THAT STEP

A TRUE
FRIEND.







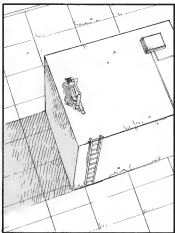
MISSION:75











THE
3 OF US
THERE,
WITH
SPARKLERS
...

THAT
WOULD BE
AWESOME.





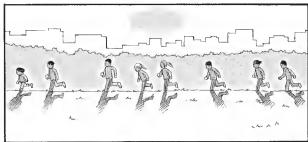


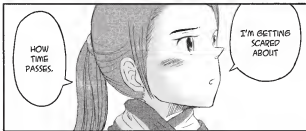
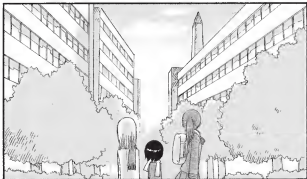










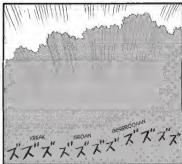




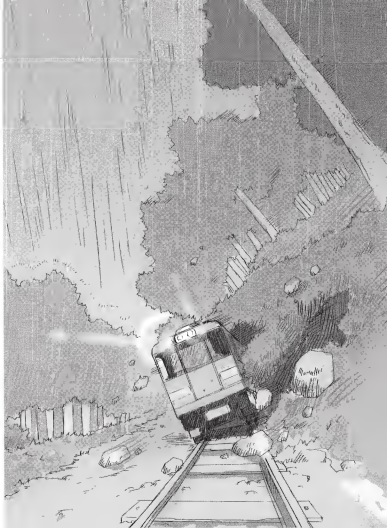


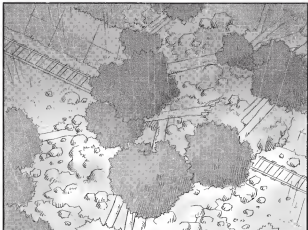






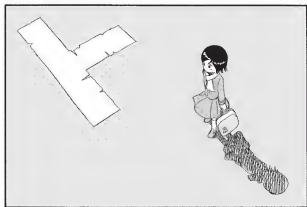






CONTINUED IN TWIN SPICA VOL.15

ANOTHER SPICA



KOU YAGINUMA



Well, they do
all come from
a convenience
store...

I eat three
square
meals a day.

MUNCH MUNCH
ムンムン ムンムン



I'm getting
used to my
neighborhood of
K-joji in
the Tokyo area.



My 4th
year of
living
alone.



By now
I'm fine
with
spending
a whole
week
cooped up
in here.

At such times
I stave off hunger
with my stockpile
of juice boxes.



so I go
through
my
supplies
pretty
fast.

When
deadlines
loom,
it's hard
to get to
the store,



The stars of
K-joji are
quite pretty.



THE
STREETS
ARE
WHITE—
THE
SLOWING—



IF
THEY'RE
LOOKING
UP,
TOO.

I
WON-
DER



In a whole month
the only
other person
I speak to can be
my editor,
about work.



I begin to
wonder
why I even
live in
K-joji.

I never
leave the
apartment
when
I get busy.





I feel
a little
energized.



there's a
hub-bub
outside
my window.



When
my
sleepiness
reaches
its peak,



who
look like
Asumi and
Fuchuya.

Cheeky
little grade
schoolers



Tonight's
another
all-
nighter.



V
A
W
N
...



I GUESS
I CAN
WORK
JUST
A LITTLE
MORE.

Notes on the Translation

P. 178

"K-joji" is Kichijoji, an area in the western Tokyo metropolis known for being cultured and hip. It is home to a high concentration of young artists, rather like certain parts of Brooklyn, NY. As the notes to some of the previous volumes pointed out, the stops on train lines serving the area have been used as bit characters' names in the series.



Production - Hiroko Mizuno
Nicole Doehlych
Tomoe Tsutsumi

Twin Spica, volume 14

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Futatsu no Supika first serialized in Gekkan Comic Flapper,
MEDIA FACTORY, Inc., 2001-2009

This is a work of fiction.

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First Edition

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"Yaginuma's matter-of-fact storytelling and understated art fill this tale with a gentle sense of wonder. The characters' doe eyes and lightly sketched style would be more at home in a slice-of-life series than a sensationalist sci-fi adventure, but that contrast is exactly why *Twin Spica* stands out. Rather than reaching for the stars with an outspoken gesture, it looks inward, to the depths of the human soul where we find the courage and will to explore."

—*Anime News Network*

